



MMEA All State Audition list - 2012

Vocal / Choral

Angelus ad Pastores – Hans Leo Hassler

CPDL Paolo Andreotti ed. 2004

Woodwinds

Flute	Prokofief: Sonata in D, Op. 94 (mvts 3 & 4)	<i>G. Schirmer 50484186</i>
Oboe	Mozart: Concerto in C, K 314 (mvt 1 expos, mvt 2 all)	<i>Boosey 48010194</i>
Bassoon	Phillips: Concert Piece	<i>Carl Fischer ET1</i>
Bb Clarinet	Weber: Concerto No. 1 (movement 1)	<i>Carl Fischer W1708</i>
Bass Clarinet	Eccles/Goldberg: Sonata in g minor	<i>Belwin BWI 00122</i>
Alto Saxophone	Ferling: 48 Famous Studies (#3 & #30)	<i>Southern Music E B103</i>
Tenor Saxophone	SAME	
Baritone Saxophone	SAME	

Brasses

Trumpet	Hummel: Concerto (mvt. 1 & 2 – must be played on Bb trumpet)	<i>International Music 755</i>
French horn	Haydn: Concerto No. 1 (movement 1)	<i>Carl Fischer #CU727</i>
Trombone	Rimsky-Korsakov/Gibson: Concerto (mvts 1 & 2)	<i>International Music #1583</i>
Bass Trombone	Handel/Yeo: Sonata Op. 1, No. 12 (mvts 1 & 2)	<i>International Music #3308</i>
Euphonium	White: Lyric Suite (mvts 1 & 2)	<i>G. Schirmer #50365300</i>
Tuba	Hartley: Suite for Unaccompanied Tuba (mvts 1 & 3)	<i>Theodore Presser (164-00061)</i>

Strings

Violin	Kabelevsky: Concerto in C (mvt 1)	<i>International Music #2567</i>
Viola	Beethoven: Romance in F (from Two Romances)	<i>International Music #1243</i>
Violoncello	Goltermann: Concerto No. 4 in G (mvt 1)	<i>International Music #1606</i>
String Bass	Handel: Sonata in G minor	<i>International Music #1197</i>
Harp	Handel: Concerto for Harp in Bb (Salzedo)	<i>G. Schirmer #50502290</i>

Percussion

Snare drum	Colgrass: Six Unaccompanied Solos #2	<i>Lawson-Gould Publishers LG 00631</i>
Timpani	Vic Firth: The Solo Timpanist, 26 Etudes XIX	<i>Carl Fischer 0 4420</i>
Mallets	“Masterpieces for Marimba,” Corelli-Sonata (page 16)	<i>Belwin Mills/ CPP Belwin, Inc. PROBK 01202</i>

Jazz Winds

Saxophone	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36)	<i>Advance Music</i>
Trumpet	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36)	<i>Advance Music</i>
Trombone	Snidero: Jazz Conceptions, A DOLL (p. 10)	<i>Advance Music</i>
Bass Trombone	Snidero: Jazz Conceptions, A DOLL (p. 10)	<i>Advance Music</i>

Jazz Rhythm

Piano / Vibes / Guitar	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36)	<i>Advance Music</i>
Bass	Snidero: Jazz Conceptions, A DOLL (p. 10)	<i>Advance Music</i>
Drums	Goodwin: Big Phat Band, HUNTIN WABBITS (begin recording for play-along at measure 43)	<i>Alfred-Belwin Jazz 25256</i>